

Salvatore Lazzaro

Born in Bronte (Sicily), he receives his diploma at The National Institute of Dramatic Arts in Siracuse and participates at the Stage held by **Susan Strasberg** where he also collaborates as her assistant.

Languages spoken: **English** and **French**. Sports: **Martial Arts**

TV Series

2009 TV Series (RAI) “Crimini 2”. “**Nothing Personal**”. Role *Marco*. Rai 2
Director: **Ivano De Matteo**

2008 “**Intelligence**”. Role *Antonio Mosca*. Channel 5
Director: **Alexis Sweet**

2008 “**Island’s Secrets**”. Role *Cristiano*. Channel 5
Director: **Ricky Tognazzi**

2007 “**Il capo dei capi**”. Role *Bernardo Provenzano*. Channel 5
Director: **Enzo Monteleone & Alexis Sweet**

2006 “**Arianna’s Secrets**”. Role *Giovanni Albano*. Rai 1
Director: **Gianni Lepre**

“**Sottocasa**”. Co-star Role *Mirko Zoia*. Rai 1”
Director: **Alberto Ferrari, Giorgio Molteni**

2005 “**The Chinese Wife**”. Role *Salvatore*. Rai 1
Director: **Antonello Grimaldi**

“**Police District**”. Channel 5
Director: **Antonello Grimaldi**

2004 “**E poi c’è Filippo**”. Role *Carlo Bassi*. Channel 5
Director: **Maurizio Ponzi**

“**O la v`a o la spacca**”. Role *Nazario*. Channel 5
Director: **Francesco Massaro**

1998 “**La Piovra 9**”. Role *Secretary of political party*
Director: **Giacomo Battiato**

Cinema

2003 “**Three Days of Anarchy**”. Co-star Role *Toni*
Director: **Vito Zagarrio**

“**Wedding Dress**”. Co-star Role *Andrea*.
Director: **Fiorella Infascelli**

2002 “**Under the Tuscan Sun**”. Role *Baccus*
Director: **Audrey Wells**

“**The Roman Spring of Mrs Stone**”. Role *Renato*
Director: **Robert Ackerman**

2001 “**Alexandria, a Love Story**” (Performed in French). Co-star Role *Dr Yusri*
Director: **Maria Iliou**

2000 “**Captain Corelli’s Mandolin**” . Role *La Scala* (Italian Soldier 33rd
Regiment) with Nicolas Cage and Penelope Cruz
Director: **John Madden**

1999 “**Christie Malry’s Own Double Entry**”. Role *Giacomo* (Lover of Leonardo
Da Vinci)
Director: **Paul Tickell**

1999 “**Iris**”. Leading Role *Sailor Salvatore*
Director: **Aurelio Grimaldi**

1998 “**Around the world**”. Leading Role
Director: **Fabrizio Mari**

1998 “**Maestrale**”. Role *Countryman* (with Franco Nero)
Director: **Sandro Cecca**

1997 “**Nerolio**” . Role *Marco* (Murderer of P.P. Pasolini)
Director: **Aurelio Grimaldi**

1994 “**Sparrow**” by G. Verga. Role *Sicilian Nobleman*
Director: **Franco Zeffirelli**

Theatre

1998 “**The tempest**” by W. Shakespeare. Role *The Prince Ferdinando*
Director: **Cherif**

1998 “**Lorenzaccio**” by A. De Musset . Role *Tebaldeo* (Painter)
Director: **Maurizio Scaparro**

1997 “**One thousand and one night**” adaptation by A. Gala. Role *Prince Kamar*
Director: **Maurizio Scaparro**

1996 “**The sea dramas**” by E. O’Neil. Role *Ship-boy*
Director: **Cherif**

1996 “**The Pal’s street Boys**” by F. Molnar
Director: **Riccardo Reim**

1995 “**Glauco**” by E. L. Morselli (adaptation by L. Pirandello). Leading Role
Director: **Walter Manfré**

1994 “**Acarnesi**” by Aristofane. Role *Black Messenger*
(Greek Theatre of Siracusa)
Director: **Egisto Marcucci**

1993 “**Fedra**” by Euripides. Role *Ippolito*
Director: **Walter Manfré.**

Agency:

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